

Mahler

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht

Allegro **Langsam**

Wenn mein Schatz

Auf den fortwährenden Tempowechsel ist genau zu achten **Molto moderato**

Andante

Hoch-zeit macht, fröh-liche Hoch-zeit macht,

Allegro **Andante** **Allegro**

mf **pp** **mf**

Andante **Allegro**

hab' ich mei-nen trau-ri-gen Tag!

p **mf** **rit.**

Andante

Allegro

p

Geh' ich in mein Käm-mer - lein, dunk - les Käm - mer - lein,

pp

l.H.

Andante
espress.

rit.

wei - ne wein! um mei-nen Schatz, um mei-nen lie - - ben

Allegro

Schatz!

f

rit.

Moderato

pp

Blüm-lein blau! Blüm-lein blau! Ver - dor - re nicht! Ver -

pp

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "dor - re nicht! Vög - lein süß! Vög - lein süß!". The piano accompaniment is marked *pp* and *sempre pp*. The key signature is B-flat major, and the time signature is 6/8. The system concludes with a double bar line and the numbers 6 and 8.

Second system of the musical score. The vocal line continues with the lyrics "Du singst auf grü - ner Hai - de". The piano accompaniment includes dynamic markings *mf* and *f*. The system concludes with a double bar line and the numbers 6 and 8.

Third system of the musical score. The vocal line begins with the lyrics "Ach! wie ist die Welt so schön! Zi - küth! Zi - küth! Zi -". The piano accompaniment includes dynamic markings *f*, *p*, and *mf*, as well as the instruction *veloce*. The system concludes with a double bar line and the numbers 7 and 4.

Fourth system of the musical score. The vocal line continues with the lyrics "küth!". The piano accompaniment includes dynamic markings *ppp* and tempo markings *accel.*, *poco rit.*, and *molto riten.*. The system concludes with a double bar line and the numbers 9 and 4.

Wie im Anfang

p

Sin - get nicht! Blü - het nicht! Lenz ist ja vor - bei! Al - les

pp

Allegro

Andante

Sin - gen ist nun aus! Des A - bends, wenn ich schla - fen geh,

mf *p* *pp*

espress.

rit.

Allegro

denk ich an mein Lei - - de! An_ mein_ Lei - - de!

rit. *rit.* *rit.*

rit.

Mahler
Lieder eines fahrenden Gesellen
Gieng heut' Morgen über's Feld

Gemächlich (*nicht eilen*)

Gieng héut Mor - gen ü - ber's Feld, Thau noch

p *dim.* *pp*

This system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics range from piano (*p*) to pianissimo (*pp*).

auf den Grä - sern hieng sprach zu mir der lust' - ge Fink: „Ei, du! Gelt?

This system continues the vocal melody and piano accompaniment. The piano part includes some grace notes and slurs. The dynamic remains *pp*.

Gu - ten Mor - gen! Ei, Gelt? Du! Wird's nicht ei - ne

This system continues the vocal melody and piano accompaniment. The piano part includes some grace notes and slurs. The dynamic remains *pp*.

schö - ne Welt? Schö - ne Welt? Zink!

This system concludes the vocal melody and piano accompaniment. The piano part includes some grace notes and slurs. The dynamic remains *pp*.

Zink! Schön und flink! Wie mir doch die Welt ge-

The first system of the score consists of a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics 'Zink! Schön und flink! Wie mir doch die Welt ge-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

fällt!“ Auch die

f *ff* *pp*

The second system continues the vocal line with the lyrics 'fällt!“ Auch die'. The piano accompaniment includes dynamic markings *f*, *ff*, and *pp*. There is a triplet of eighth notes in the vocal line. The piano accompaniment has a steady eighth-note accompaniment in the right hand and a more active bass line.

Glo-cken-blum' am Feld hat mir lu-stig, gu-ter Ding; mit den Glöckchen, klin-ge, kling, klin-ge

The third system contains the lyrics 'Glo-cken-blum' am Feld hat mir lu-stig, gu-ter Ding; mit den Glöckchen, klin-ge, kling, klin-ge'. The piano accompaniment features a prominent eighth-note accompaniment in the right hand, with chords and arpeggios in the left hand.

kling, ih - ren Mor-gengruss ge - schellt. Wird's nicht ei - ne

The fourth system contains the lyrics 'kling, ih - ren Mor-gengruss ge - schellt. Wird's nicht ei - ne'. The piano accompaniment includes dynamic markings *pp* and *ppp*. The vocal line has some accents and a final note with a fermata.

schö - ne Welt? Schön - ne Welt? Kling! Kling! Kling!

f

cresc.

This system contains the first three measures of the piece. The vocal line begins with a piano (*f*) dynamic. The piano accompaniment features a prominent bass line with a *cresc.* marking. The key signature is two sharps (D major) and the time signature is 3/4.

Kling! Schön - nes Ding! Wie mir doch die Welt ge -

This system contains measures 4 through 6. The vocal line continues with the lyrics "Kling! Schön - nes Ding! Wie mir doch die Welt ge -". The piano accompaniment is highly active with many sixteenth notes.

fällt!“ Hei - ah!

ff *p*

This system contains measures 7 through 9. The vocal line ends with "fällt!“ Hei - ah!". The piano accompaniment features a *ff* dynamic in measure 8 and a *p* dynamic in measure 9.

Allmählig in ein sehr gemächliches Tempo einlenken

pp

This system contains measures 10 through 13. The tempo instruction "Allmählig in ein sehr gemächliches Tempo einlenken" is written above the first measure. The piano accompaniment is marked *pp* and features a more relaxed, flowing texture.

Noch etwas langsamer

pp

Und da fieng im Son - nen -

tr

ppp

schein

gleich die

Welt zu fun - keln an;

p Al - les,

Al - les,

Ton und Far - be ge - wann!

Im Son - nen - schein! Blum' und

Vo - gel, gross und klein! Gu - ten Tag! Gu - ten

pp

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'Vo - gel, gross und klein! Gu - ten Tag! Gu - ten'. A piano dynamic marking 'pp' is present in the piano part.

Tag! Ist's nicht ei - ne schö - ne Welt? Ei, du!

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Tag! Ist's nicht ei - ne schö - ne Welt? Ei, du!'. The piano accompaniment continues with a steady eighth-note pattern.

Gelt? Ei, du! Gelt? Schö - ne Welt!

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'Gelt? Ei, du! Gelt? Schö - ne Welt!'. The piano accompaniment continues with the same eighth-note pattern.

molto riten.

molto riten.

This system contains the seventh and eighth staves of music. The vocal line is mostly rests, with the tempo marking '*molto riten.*' above it. The piano accompaniment features a triplet of eighth notes in the bass line, with the tempo marking '*molto riten.*' below it. The system concludes with a fermata over the final notes.

Sehr leise und langsam

innig

„Nun fängt auch mein Glück wohl an?!

Nun fängt

pp

auch mein Glück wohl an?!

ppp

Nein! Nein!

Das ich mein,

mir nim-mer, nim - -mer

ppp

tr

blü - hen kann! —

ppp

Mahler
Lieder eines fahrenden Gesellen

Ich hab' ein glühend Messer

Schnell und wild

(mit starkem Pedalgebrauch)

ff *pp*

The piano introduction is in 9/8 time, featuring a driving eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The music is marked with a forte (*ff*) dynamic and includes a piano (*pp*) section towards the end of the introduction.

f

Ich hab' ein glühend Messer, ein Messer in meiner Brust, o

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The vocal line is marked with a forte (*f*) dynamic.

weh! — o weh! — Das schneidet so tief in je - de Freud' und

p *f*

The second line continues the vocal melody and piano accompaniment. The piano part features a dynamic shift from piano (*p*) to forte (*f*).

Zeit lassen

je - de Lust, — so tief! — So tief! — Es schneidet so weh und tief!

etwas zurückhaltend (aber nicht zu sehr.)

ff *p*

The third line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The vocal line is marked with a dynamic of *etwas zurückhaltend (aber nicht zu sehr.)* and includes a forte (*ff*) and piano (*p*) section.

a tempo

Ach, was ist das für ein bö - ser Gast! Ach, was ist das für ein

bö - ser Gast! Nim-mer hält er Ruh, nim - mer hält er Rast!

Nicht bei Tag, — nicht bei Nacht, wenn ich schief! — 0

weh! — 0 weh! —

accel.

Sehr schnell

f

Nicht eilen

ri - te - nu - to p

m. g.

rit.

m. s.

Langsamer

Noch langsamer

weh!

molto riten.

p

pp

pp immer mit Ped.

pp flüsternd

Wenn ich in den Him - mel seh, *seh' ich zwei blau - e Au - gen stehn!*

sempre pp und Ped.

pp *pp flüsternd*

o weh! o weh! Wenn ich im gel - ben

poco rit. *ppp* *ppp*

poco accel.

Fel - de geh, sei ich von Fern das blon - de Haar im Win - de weh'n! o

m.s. *mf* *mf* *f*

f *molto accel.* *f*

weh! o weh! Wenn ich aus dem Traum auf - fahr'

p *mf* *f*

Sehr schnell *pp trem.* *cresc.* *al* *f rit.* *f*

und hö - re klin - gen ihr sil - bern La - chen,

o weh! o weh!

sempre Ped.

ff

Mit grösster Kraft

Sehr zurückhaltend

Ich wollt' ich läg' auf der schwarzen Bahr, könnt' nim-mer, nim-

ff *f* *m.s.* *mf* *p*

- mer die Au-gen auf-ma-chen!

ppp *ppp* *ppp* *accel.* *accel.* *accel.*

Ped. *

accel. *a tempo*

veloce
nicht schleppen

ppp *ppp* *ppp* *3*

poco rit.

Mahler
Lieder eines fahrenden Gesellen
Die zwei blauen Augen

Alla Marcia

Durchaus mit geheimnisvoll schwermüthigem Ausdruck (nicht schleppen)

Die zwei blau - en Au - gen von mei - nem Schatz, die ha - ben

pp

pp

This system contains the first two lines of the score. The vocal line is in G major, 4/4 time, starting with a piano (*pp*) dynamic. The piano accompaniment is in the same key and time, also starting with a piano (*pp*) dynamic. The lyrics are: "Die zwei blau - en Au - gen von mei - nem Schatz, die ha - ben".

mich in die wei - te Welt ge - schickt. Da... musst' ich Ab - schied

This system contains the second and third lines of the score. The vocal line continues with the lyrics: "mich in die wei - te Welt ge - schickt. Da... musst' ich Ab - schied". The piano accompaniment continues with a similar rhythmic pattern.

neh - men vom al - ler - lieb - sten Platz! O... Au - gen blau wa - rum habt

pp *espress.* *A*

This system contains the third and fourth lines of the score. The vocal line has a dynamic change to *pp* and then *espress.* (espressivo). The piano accompaniment also has a dynamic change to *pp*. The lyrics are: "neh - men vom al - ler - lieb - sten Platz! O... Au - gen blau wa - rum habt".

ihr mich an - ge-blickt!?' Nun hab' ich e - wig Leid und Grä -

men! Ich bin aus - ge-gan-gen in

immer pp mit Ped.

stil - ler Nacht, in stil - ler Nacht wohl ü - - ber die dunk - le Hai - de;

hat mir Nie - mand A - de ge - sagt. A - de! A -

del A - de! Mein Ge - sell' war Lieb' und Lei - de!

m.d. *tr* (ohne Nachschläge) *tr* *tr* *tr*

morendo

Leise, bis zum Schluss

Auf der Stra - sse steht ein Lin - den - baum, da -

sempre pp

pp

hab' ich zum er - sten Mal im Schlaf ge - ruht! Un - ter dem Lin - den - baum! Der

ppp

hat sei-ne Blü-then ü - ber mich ge - schneit... da

The first system of the musical score features a vocal line in G minor with a key signature of two flats and a 3/4 time signature. The lyrics are "hat sei-ne Blü-then ü - ber mich ge - schneit... da". The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

wusst' ich nicht, wie das Le - ben thut... war Al - - les, Al - les wie - der gut! Ach,

The second system continues the vocal line with the lyrics "wusst' ich nicht, wie das Le - ben thut... war Al - - les, Al - les wie - der gut! Ach,". The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Al - les wie - der gut! Al - les! Al - les! Lieb' und Leid, und *morendo*

poco rit.

The third system contains the lyrics "Al - les wie - der gut! Al - les! Al - les! Lieb' und Leid, und" followed by the instruction *morendo*. The piano accompaniment includes the instruction *poco rit.* and features a steady eighth-note accompaniment in the left hand.

Welt, und Traum!

ddd

The fourth system concludes the vocal line with the lyrics "Welt, und Traum!". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with dynamic markings *ddd* indicating fortissimo.